

METHODOLOGICAL NOTES ON FILM PRODUCTION SURVEY

Statistical data for film production are received as a result of an annual survey.

Subject of survey is the activity of film producers.

Units of observation are the National Film Center and private producers. Their activity covers the following main characteristics: produced films, incl. videos, films for cinemas and for television.

The number of films produced include films finished during the reference year, primarily intended for theatrical release (in cinema, film festivals etc.), and others.

Number of cinematographic long-length films produced for cinema net (with duration of 60 minutes and over) includes:

- 100% national films – films produced entirely by national origin.
- international co - productions – films co-produced by national producers with foreign producers, whether national producers are majority producers or minority producers:
 - majority international co – productions in which national producer have the highest investment share of all participating co- producer. Includes 50/50 co-productions and international co – productions in which national producer have the same investments share as foreign co-producer;
 - minority international co – productions in which national producer have not the majority investments share of all participating co-producers. Excludes equally shared international co-productions.

Number of short-length and medium-length films produced:

Production of new cinematographic short length films (with duration up to 59 minutes) finished during the reference year, intended for theatrical release (commercial exhibitions, festivals, clubs, etc.) includes fictional, documentaries and animated films of whatever theatrical format (35 mm, 16mm etc.).

Production cost of cinematographic films:

Total production costs on the production of new cinematographic films finished during the reference year (available data may refer to film budgets, investments, etc).